

# Oh Canada

Missy Higgins (Arr. Maria Dunn, 2017)

$\text{♩} = 70$

Timp: CK (RP's drum)  
E.S.: RM  
Cong: Nicko (djembe)

**A** Verse 1

23

EE told the boys that Can-a - da was wait-ing.. That there washope u-pon her gol - den shores. But at

A. Mmm Mmm

27

EE night he said a qui - et prayer in - to the wind. Oh\_

Cl.

**B Chorus 1**

31

EE Can - a - da, if you can hear me now. Won't you o - pen up your arms to-wards the sea? Oh\_

35

EE Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam - - - il -

39

EE y. Well the

Cl.

**C** *Verse 2*

(all men)

EE  
days were long but the nights were e-ven long-er. And the ba-by boys ne-ver left their moth-er's side. But the

Cl.

But the

days were long but the nights were e-ven long-er.— And the ba-by boys ne-ver left their moth-er's side.

all the ba-by boys ne-ver left their moth-er's side

Musical score for orchestra and choir, page 10, measures 47-48. The score includes parts for EE (two staves), Clarinet (Cl.), and Bassoon (Bsn.). The vocal part for EE has lyrics: "boat was small and the waves were get-ting stron-ger.. And they be - gan to fear they'd not sur-vive. So the". The vocal part for Cl. and Bsn. consists of rests.

(all women)

boat was small and the waves were get-ting stron-ger..

And they began to fear they'd not survive.\_\_\_\_

So the

EE  
fath-er said,"We got-ta hold each oth-er\_\_ tigh-ter.\_\_\_ I'm not los-ing ev - 'ry thing I love to night. And we've

Cl.

*solo*

comeso far I know that outher some where There'sa place where we won't have to fear for our lives.

Butashe

Musical score for orchestra and choir, page 59, section D. The score consists of two staves. The top staff is for the EE (E-flat) instrument, which plays eighth-note patterns. The bottom staff is for the Clarinet (Cl.), which plays eighth-note patterns. The vocal part is written below the instruments. The vocal line includes lyrics: "held on - to the side\_\_\_\_ of the boat he looked up at the sky.\_\_\_\_". A red box labeled "D" is placed above the first measure of the EE part. The vocal line starts on a low note and ends on a higher note.

held on - to the side of the boat he looked up at the sky.

A blank musical staff consisting of five horizontal lines and four spaces, with a vertical bar line in the middle.

**E** Chorus 2 A capella first time

+ *sops*

*Oh Can - a - da, if you can hear me now. Won't you o - pen up your arms to - wards the sea?*

Oh

A musical score page showing measures 11 through 14. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, and Percussion. The music consists of various rhythmic patterns and rests.

1

68

EE      Can - a - da, if you can help me out, all I wan- ted was a safe place for my fam - il -

A.      Can - a - da, if you can help me out, all I wan- ted was a safe place for my fam - for my fa - mil -

72 **F**

EE      y.  
All sing both times

S.      Ooh\_\_\_\_

A.      y. -

Cl.      . . . . .

1. **Bb** + sops  
Oh\_\_

**G** piano only (percussion stop)

76 2. solo

EE      There's a mil-lion ways to jus - ti - fy your fear.\_\_\_\_ There's a miil-lion ways to mea-sure out your

S.      . . . . .

Cl.      . . . . .

80

EE      words.\_\_\_\_ But the bo-dy of Al - lan being laid u - pon the sand, Tell me how do you live with that?